

4-6-2000

## Concert: Piano Ensemble

Diane Birr

Ithaca College School of Music Students

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Birr, Diane and Ithaca College School of Music Students, "Concert: Piano Ensemble" (2000). *All Concert & Recital Programs*. 5679.  
[https://digitalcommons.ithaca.edu/music\\_programs/5679](https://digitalcommons.ithaca.edu/music_programs/5679)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*"It is  
plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## PIANO ENSEMBLE

**Diane Birr, musical director**

Sonata in F Major, K. 497

Wolfgang Amadeus Mozart  
(1756-1791)

- I. *Adagio - Allegro di molto*
- II. *Andante*

Abigail Shenkle, primo  
Skott Freedman, secondo

Suite No. 2, Op. 17

Sergei Rachmaninoff  
(1873-1943)

- III. *Romance*
- IV. *Tarantella*

Andi Dhimitri, piano I  
Chris Barry-Arredondo, piano II

from *Souvenirs*, Op. 28

Samuel Barber  
(1910-1981)

- II. *Pas de deux*
- V. *Hesitation-Tango*

Soo Wei Celeste Chiam, primo  
Masato Ota, secondo

PAUSE



Variations in E Flat on a Theme  
by R. Schumann, Op. 23

Johannes Brahms  
(1833-1897)

*Thema - Leise und innig*

*Variation I - L'istesso Tempo. Andante molto moderato*

*Variation II*

*Variation III*

*Variation IV*

*Variation V - Poco piu animato*

*Variation VI - Allegro non troppo*

*Variation VII - Con moto. L'istesso tempo*

*Variation VIII - Poco piu vivo*

*Variation X*

*Variation XI - Molto moderato, alla marcia*

Allison Lander, primo  
John T. M. Higgins, secondo

from *Jeux d'enfants*, (1871)

Georges Bizet  
(1838-1875)

*La Toupie*

*La Poupée*

*Le Bal*

Soo Wei Celeste Chiam, primo  
Masato Ota, secondo

Ford Hall  
Thursday, April 6, 2000  
7:00 p.m.